

Overview

Journalists from all media who want to improve their skills in science and environmental reporting and gain first-hand experience in the conduct of scientific research are invited to apply for a Metcalf Institute fellowship. The Annual Workshop fellowships support journalists who are interested in science and environmental reporting but have minimal or no science background, and who wish to gain a deeper understanding of scientific methods, contacts, and story ideas related to climate change and the coastal and marine environment.

Eligibility: See detailed instructions regarding eligibility and required inclusions at metcalfinstitute.org/training/awjeligibility and on the next page of this application.

Information and inclusions will be used to evaluate applicants and hard copies of application materials will not be returned.

All applications and required inclusions must be submitted in English. Applications and inclusions in languages other than English will not be reviewed.

Deadline: Applications must be submitted via this online form no later than February 12, 2018. Required inclusions must be emailed to fellowships@metcalfinstitute.org or postmarked on or by midnight Eastern Standard Time on February 12, 2018.

Application packages that are not complete by the February 12, 2018 deadline will not be reviewed.

Be advised that some web browsers do not enable you to exit and re-enter your application. Therefore, you should review the sample application document available on the Metcalf website and prepare your answers to the application questions in advance in order to complete your online application in a single session.

Contact: www.metcalfinstitute.org | fellowships@metcalfinstitute.org

Required Inclusions

In addition to filling out this online application, applicants must send the following items to complete their application packages. Your inclusions must be emailed or postmarked by mail no later than February 12, 2018, to:

fellowships@metcalfinstitute.org

OR

Fellowships Coordinator
Metcalf Institute
University of Rhode Island
1 Greenhouse Road
Kingston, RI 02881
USA

1) Resume

Send your resume as a PDF document. Your resume should list all positions you have held as a professional journalist. Freelancers, include a representative list of your top ten pieces from the past two years, including title, date, and news outlet for each.

2) Statement of Interest

Provide a 500-word statement of interest in the Metcalf Annual Science Immersion Workshop for Journalists explaining how your participation in the workshop would benefit you, your work, and your news audience(s).

3) Professional Work Samples

Work samples should only include reporting that was published or aired by a news outlet. Your application package may include samples from various media types. See further instructions below. All samples must be either in English or submitted with an English translation.

–Print/web: Three (3) work samples are required. Send individual PDFs of articles OR a single document listing working web links (URLs) where your articles can be easily accessed. Clippings must be legible and dated with news outlet visible.

–Broadcast/film/documentary/multimedia: Include a document listing web links for three (3) work samples in film, web, television, and/or radio. Include dates, titles, and outlets.

–Photojournalism: Send a PDF of work, or a document listing web links (URLs) of up to 15 photographs, with the date and news outlet for each and brief annotations as desired.

4) References

Two letters of reference are required and should be sent via email from the author directly to fellowships@metcalfinstitute.org or mailed to the address above. References should evaluate your abilities as a journalist and specifically comment on the potential impacts of the Metcalf fellowship on your work. One letter must be from your current immediate supervisor or, for freelancers, from an editor who has most recently worked with you.

Personal Information

* 1. Your name

First (given) Name:

Last (family) Name:

*** 2. Your WORK Contact information**

Address 1:

Address 2:

City/Town:

State/Province:

ZIP/Postal Code:

Country:

Email Address:

Phone number:

3. Your HOME Contact information

Address 1:

Address 2:

City/Town:

State/Province:

ZIP/Postal Code:

Country:

Email Address:

Phone:

4. If you are applying to attend from outside of the U.S. and/or are a non-U.S. citizen, indicate that you understand that obtaining a visa and paying for your full round-trip travel costs to attend the workshop are your responsibility by checking the box below. Metcalf will provide a letter of support for a visa application. Then estimate your full round-trip travel costs to Rhode Island to attend the Annual Workshop (excluding room and board) and enter that amount in U.S. dollars in the lower box below.

By checking this box, I acknowledge that I must obtain a visa to attend the Workshop and pay full travel and visa costs up front, and that Metcalf Institute will reimburse travel expenses up to US\$1000.

Full round trip travel cost estimate in U.S. dollars:

*** 5. Date of birth**

* 6. Gender

* 7. Citizenship

* 8. Race/ethnicity

9. Personal and/or professional website, if applicable

Professional Information

* 10. Work affiliation/employer. Indicate if freelance.

* 11. What is the circulation or reach of your primary employer (listeners, viewers, readers)? Choose only one below and select the single most accurate option from the drop-down menu. If you are a freelancer, indicate the reach of your primary client and name that client in the comment field.

Circulation/Reach

Daily

Weekly

Monthly

Comments?

* 12. What is your current job type? Select all that apply

	Primary responsibility	Secondary responsibility
Reporter/Correspondent	<input type="radio"/>	<input type="radio"/>
Host/Anchor	<input type="radio"/>	<input type="radio"/>
Columnist	<input type="radio"/>	<input type="radio"/>
Editorial Writer	<input type="radio"/>	<input type="radio"/>
Editor	<input type="radio"/>	<input type="radio"/>
Photojournalist	<input type="radio"/>	<input type="radio"/>
Producer	<input type="radio"/>	<input type="radio"/>
Filmmaker	<input type="radio"/>	<input type="radio"/>
Multimedia journalist	<input type="radio"/>	<input type="radio"/>
Other	<input type="radio"/>	<input type="radio"/>

Other (please specify)

13. What is your job title?

* 14. Position Status

- Staff journalist, full-time
- Staff journalist, part-time
- Freelance journalist, full-time
- Freelance journalist, part-time
- Other (describe below)

Other (please specify)

* 15. How long have you been working in journalism?

- less than a year
- 1-4 years
- 5-9 years
- 10-15 years
- 15-20 years
- 20+ years

Comment?

* 16. In which medium or media does your work typically appear? Select all that apply.

- Film
- Magazine(s) (print or online)
- Newspaper(s) (print or online)
- Radio (broadcast or online)
- Television (broadcast or online)
- Web-based outlet(s)
- Wire service
- Other

Other (please specify)

* 17. What topics or beats do you typically cover?

	Daily	Weekly	Monthly	6-11 times/yr	1-5 times/yr	Never
Agriculture	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Business	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Climate Change	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Crime/Courts	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Economic Policy	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Education	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Energy	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Environment	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Environmental or Science Policy	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Finance	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
General Assignment	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Government/Politics	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Health	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Investigative Projects	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Local News	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Science	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Technology	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Transportation	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Weather	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Other	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Other (please specify)

* 18. In a sentence, describe the duties of your current position.

* 19. In your opinion, how interested is your audience in news coverage of environmental topics?

- Very interested
- Somewhat interested
- Neutral
- Not very interested
- Not at all interested
- I don't know

Comments?

* 20. In your opinion, how much coverage of environmental topics is desired by your news audience, compared to how frequently your news organization is currently covering these stories?

- Audience would like much more coverage
- Audience would like more coverage
- Audience is content with current coverage
- Audience would like less coverage
- Audience would like much less coverage
- I have no idea

Comments?

* 21. May Metcalf Institute staff contact your supervisor, named below, regarding your application?

- Yes
- No

Comment?

* 22. Supervisor's professional contact information. Freelancers, indicate information for supervisor at your primary or most recent client.

Full Name:

Company/Outlet:

Address 1:

Address 2:

City/Town:

State/Province:

ZIP/Postal Code:

Country:

Email Address:

Best Phone Number:

Education and Achievement

* 23. Educational Background

Undergraduate Degree
Received & Major

Undergraduate Institution

Year of Degree

Highest Graduate Degree
Received & Program (if
not applicable, leave
blank)

Graduate Institution

Year of Degree

* 24. If the degree(s) listed above was not related to science, indicate the most advanced level of science training you have received.

- undergraduate science course(s) (specify below)
- graduate science course(s) (specify below)
- professional development such as workshops, seminars (specify below)
- other (specify below)
- none of the above
- N/A - I have a degree in science

Comments?

25. Language Fluency

If English is your second language, describe degree of fluency of your English

26. Achievements: Indicate any professional award(s), granting institution(s) and year(s)

Your Application

* 27. How did you hear about the Metcalf Institute Annual Workshop for Journalists? Select all that apply.

- Conference
- Supervisor
- Colleague
- Friend
- Metcalf Institute alumnus/alumna
- Metcalf E-newsletter
- Personal Contact with Metcalf staff
- Personal Contact with Metcalf Advisory Board member
- Metcalfinstitute.org
- Society of Environmental Journalists
- National Association of Science Writers

Other (specify)

* 28. If selected to attend this Workshop, I would be filing the time as

- Regular work hours
- Paid leave
- Unpaid leave
- Vacation
- Other (describe below)

Other (please describe)

* 29. Why are you interested in attending Metcalf's Annual Workshop? Select all that apply.

	Definitely	Somewhat	Not at all	N/A
Topic(s)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Desire for science training/background	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Opportunity to meet sources	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Opportunity to develop story ideas	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Suggestion by colleague	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Experience at prior Metcalf Institute programs	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Reputation of Metcalf Institute programs	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Other	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Other (please specify)

Thank you for your interest in the 20th Annual Science Immersion Workshop. We will be in touch by email to acknowledge receipt of your application.